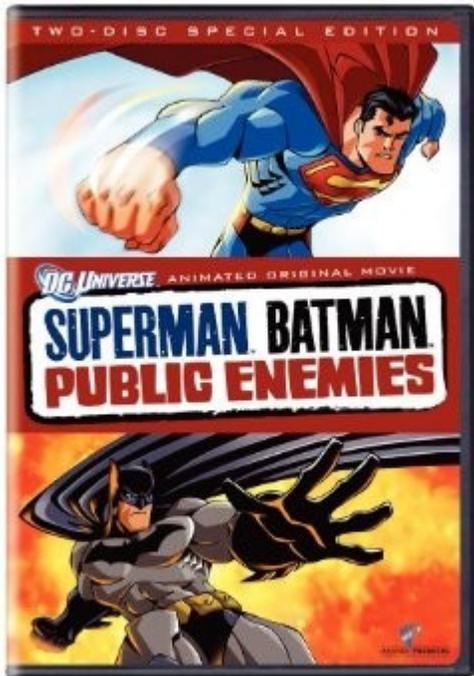


DVD Review: Superman/Batman: Public Enemies

POSTED BY [KIMBERLY LYNN WORKMAN](#) ON [AUGUST - 25 - 2010](#)



President Luthor? Yes, that is the sign of the apocalypse. Or it's the sign of bad economic times and Luthor's ability to turn that to his advantage. And he's going to take control of not only the country, but superheroes as well. He's already assembled Captain Atom, Starfire, Katana, Black Lightning, Power Girl, and Major Force to work for him. And he makes clear that those who don't stand with him are standing against him; namely Superman and Batman.

After a fight between Metallo and Superman, with Batman's help, Metallo ends up dead. In fine super-villain fashion, Luthor sets up Superman as a murderer and then turns around and offers a one million dollar bounty on him. See? I told you he was doing it in style. And of course the lure of money brings out a bevy of villains to fight.

Eventually it was revealed that Major Force was actually the one that did the killing, and we leads directly into the second half of our adventure.

The secondary story of the Kryptonite meteor racing towards Earth on a collision course was what carried the latter half of the movie. Luthor believed in his own genius and thought that his planned missile attack would take care of the problem. But, his plan failed and the Earth was still in danger. While Batman and Superman do what they can to save the population, Luthor gets more insane from dosing himself with Kryptonite steroids and donning a power suit. The day is saved, the bad guy gets arrested, and all is right in the world...until the next disaster.

The Superman/Batman dynamic was interesting in this movie. They are a team, friends who are also social outsiders in their own way. However, the constant repeating of Lois Lane's name was awkward. Yes, we know, Superman has a girlfriend and Batman is a loner. We don't have to be constantly reminded of it, though it was weirdly fun to see Batman get more and more despondent over the reminders. A girl was taking away his friend, he will go pout now.

A few other short qualms to mention. In the battle with Metallo, when Superman is shot with the Kryptonite bullet, I'm pretty sure he would have been a whole lot worse off than was shown. He almost passes out when he's in the vicinity of Kryptonite, so having it inside his body, near his heart? He shouldn't have been walking and talking so well by the end of that.

And then we have Power Girl. I like her, I'm not saying I don't, but her proportions are a bit too exaggerated. Even other characters commented on her assets. That's not aerodynamic at all! But it's what she's known for, so it's not a fault of this particular production, it's just a qualm I have with the character in general.

But all in all, a good comic movie. Lots of fun to play "spot the superhero/villain" in a couple of the scenes. If you're a comic book fan, [Superman/Batman: Public Enemies](#) is an enjoyable way to spend an hour.